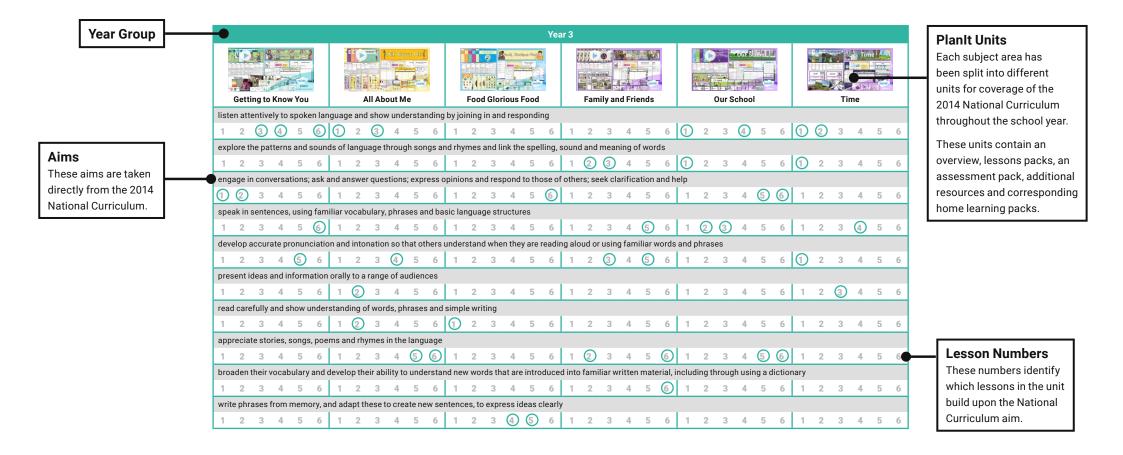
French Subject Overview

Welcome to PlanIt French! Learning another language develops children's cultural awareness and understanding of the world around them. It extends their knowledge of how language works and helps them to develop communication skills. The twelve aims as set out in the Key Stage 2 National Curriculum for Languages are revisited throughout the four-year scheme across engaging units of work that are based on familiar themes.



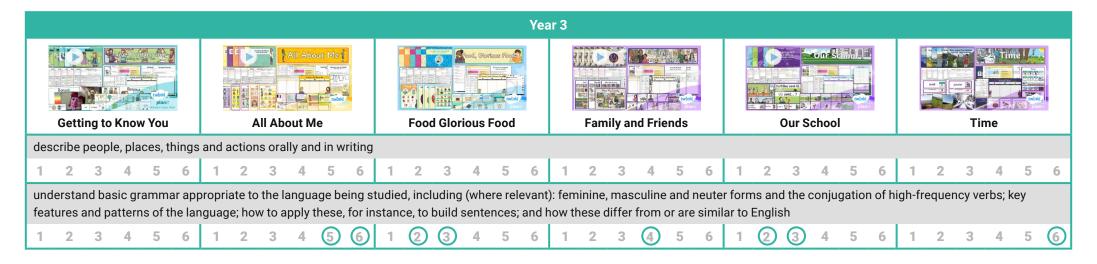




																	Yea	ar 3																	
	Getting to Know You						All About Me					Food Glorious Food								ily an	d Fri	ends				The series in the series of th	on s	Civinki plan				Tin	ne		
lis	ten at	ttentiv	ely to	spoke	en lang	guage	e and	show	unde	rstan	ding b	y join	ing ir	and i	espo	nding	I																		
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
ex	plore	the pa	attern	s and	sound	s of I	angua	age th	rougl	n song	gs and	l rhyn	nes a	nd linl	the s	spellir	ng, so	und	and m	eanin	g of v	vords													
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
er	gage	in cor	nversa	tions;	ask a	nd an	swer	quest	ions;	expre	ess op	inion	s and	respo	ond to	thos	e of o	thers	s; seek	clarif	icati	on and	d help												
1) (2) 3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
sp	eak ir	n sente	ences	, using	g fami	liar vo	ocabu	ılary, p	hras	es an	d basi	c lang	guage	e struc	tures	3		1																	
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
de	velop	accu	rate p	ronun	ciatior	n and	inton	ation	so th	at oth	ers ur	nders	tand	when	they a	are rea	ading	alou	d or u	sing fa	amilia	ar wor	ds an	d phr	ases										
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
pr	esent	ideas	and i	nform	ation	orally	to a r	ange	of au	dienc	es																								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
re	ad ca	refully	and s	how ι	unders	tand	ing of	word	s, phr	ases	and si	imple	writi	ng																					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
ap	preci	ate sto	ories,	songs	s, poen	ns an	ıd rhyı	mes ir	the	langu	age																								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
br	oader	n their	vocal	bulary	and d	evelo	p the	ir abili	ty to	under	stand	lnew	word	s that	are ir	ntrodu	uced i	nto f	amilia	r writt	en m	nateria	l, incl	uding	g throu	ugh u	sing a	a dicti	onary	,					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
wi	ite ph	rases	from	mem	ory, an	d ada	apt th	ese to	crea	te nev	v sent	ence	s, to e	expres	s ide	as cle	early																		
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6







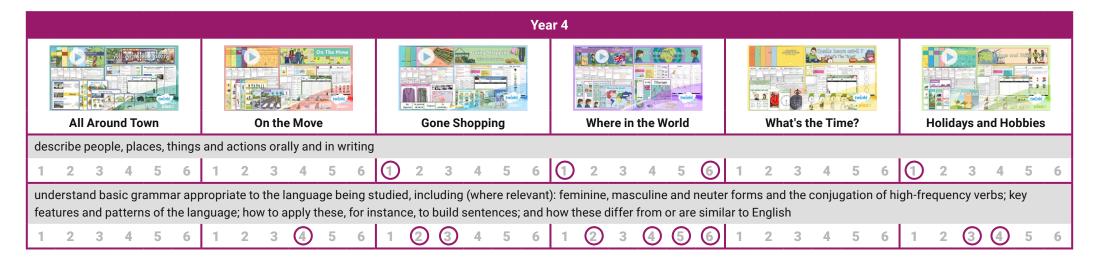




	Year 4																																		
	All Around Town						On the Move						Gone Shopping						Whe	ere in	the V			11. N. 11.	Wh	at's t	he Tir	tvinkt			Holida	avs a			
liste	1				en lano	nuade					dina b	v ioir				-			WII			Tonia						iic.			Tonac	iyo u		bbics	
1	2		4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	ിന	2	3	4	5	6	1	2	3	4	5	6
exp	lore	the pa	ttern	s and	sound	s of la	angua	age th	roug	h son	gs and	l rhyr	nes a	nd linl	(the	spelli	ng, so	und a	and m	eanin	a of v	words													
1	2	3	(4)	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
eng	age	in con	versa	tions;	ask a	nd an	swer	quest	ions;	expre	ess op	inion	is and	respo	ond to	thos	e of o	thers	; seek	clarif	ficati	on and	help												
1	2		4	5	6	1	2	3	4	5	6	1	2		4	5	6	1	2		4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
spe	ak ir	n sente	nces	, using	g fami	liar vo	cabu	ılary, p	hras	es an	d basi	c lan	guage	e struc	tures	6																			
1	2	3	4	5	6	1	2	3	4	6	6	\bigcirc	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	6	6
dev	elop	accur	ate p	ronun	ciatior	n and	inton	ation	so th	at oth	ers ur	nders	stand	when	they a	are re	ading	alou	d or u	sing fa	amilia	ar wor	ds an	d phr	ases										
1	2	3	4	5	6	1	2	3	4	5	6	1	3	4	4	5	6	$\left \begin{array}{c} \end{array} \right $	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
pres	sent	ideas	and i	nform	ation	orally	to a r	ange	of au	dienc	es																								
	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
read	d car	efully	and s	how ι	Inders	tandi	ng of	word	s, phi	rases	and si	imple	e writi	ng				-																	
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
арр	recia	ate sto	ries,	songs	, poer	ns an	d rhyı	mes ir	n the	langu	age																								
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
broa	ader	their	vocat	oulary	and d	evelo	p the	ir abili	ty to	unde	rstand	lnew	word	s that	are i	ntrod	ucedi	nto fa	amilia	r writ	ten m	nateria	l, incl	uding	throu	ugh u	sing a	a dictio	onary						
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
writ	e ph	rases	from	memo	ory, an	d ada	pt th	ese to	crea	te nev	w sent	ence	es, to e	expres	s ide	as cle	early																		
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6







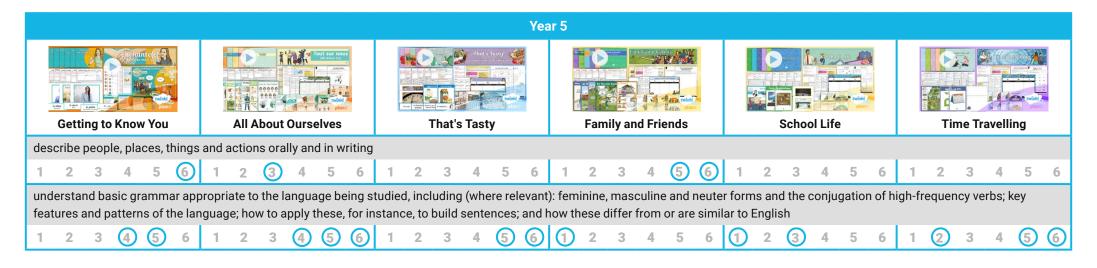




Year 5																																				
	T AND	Gett	ing to	Knov	nté(e) () () () () () () () () () () () () () (All About Ourselves						That's Tasty							Fam	nily an	nits and the	ends				Schoo	ol Life	twinkl plan			Ti	me Tra	avelli	rwinki ng	
lis	sten	n atte	entive	ely to a	spoke	en lang	guage	and	show	unde	rstan	ding b	oy joii	ning ir	n and r	espo	nding	ļ																		
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
e>	cplo	ore tl	he pa	tterns	and	sound	ls of la	angua	age th	rough	n song	gs and	d rhyı	nes a	nd linl	the s	pelli	ng, sc	ound	and m	eanin	g of v	vords													
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
er	nga	ge ir	n con	versat	tions;	ask a	nd an	swer	quest	tions;	expre	ess op	inior	is and	respo	ond to	thos	e of c	thers	s; seek	clari	ficati	on and	d help												
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
sp	beal	k in :	sente	nces,	using	g fami	liar vo	ocabu	ılary, p	ohras	es an	d basi	c lan	guage	e struc	tures																				
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
de	develop accurate pronunciation and intonation so that others u									nders	stand	when	they a	ire re	ading	alou	d or u	sing f	amilia	ar wor	ds an	d phr	ases													
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
pr	ese	ent i	deas	and in	form	ation	orally	to a r	ange	of au	dienc	es																								
0)	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
re	ad	care	efully	and s	how ι	inders	standi	ng of	word	s, phr	ases	and s	imple	e writi	ng																					
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
ap	opre	eciat	te sto	ries, s	songs	, poer	ns an	d rhy	mes iı	n the l	angu	age														•										
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
br	oad	den	their	/ocab	ulary	and d	evelo	p the	ir abil	ity to	undei	rstand	l new	word	s that	are ir	ntrod	uced	into f	amilia	r writ	ten m	ateria	l, incl	uding	ן throı	ugh u	sing a	a dicti	onary	,					
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6
w	rite	phr	ases	from I	nemo	ory, ar	id ada	apt th	ese to	crea	te nev	w sen	tence	es, to e	expres	s idea	as cle	early																		
1		2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6











Year 6																																					
		Nobiter Nobite				Let's Go Shopping						This is France								All in		A CED / CALT Harry The Call of the Call The Call of the Call of the Call The Call of the Call of the Call The Call of the Call of the Call of the Call The Call of the Call of the Call of the Call The Call of the		Test and store that all the test		Precio	a A A A A A A A A A A A A A A A A A A A	use planeto en Sanet					Explo				
		entive				iliade					dina h	v ioir					1				a Day				Our	FIECK	JUS P	lanet			IVIC	ne to	слріс	<i>ne</i>			
1	2	3	4	(5)	6	Judge 1	2	3	4	5	6	,y jon 1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		
exp											l rhvr	rhymes and link the spelling, sound and meaning of words																									
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		
ena		n conv	ersat			nd an	_		tions			inion		respo	ond to	thos	-	others	: seek	clari	ficatio	on and	d help				-	-			_						
1	2	3	4	5	6		2	3		5	6	1	$\overline{2}$	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		
spe		senter	ices		-	liar vo	cabu		ohras			c lan	<u> </u>							-	-						-				_						
1	2	3	(4)	5	6	1	2	3	4	5	6	1	2	3	4	5	6	ിന	2	3		5	6	1	0	3	4	5	6	1	2	3	4	5	6		
dev		accura	<u> </u>		-	and	inton	ation	so th		-	nders	tand		they a	-	-		d or u	sina f	amilia	ar wor	ds an	d phr	ases					_	_						
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	\bigcirc	2	3	4	5	6		
pres	sent i	deas a	nd in	forma	ation	orally	to a r	ande	of au	Idienc	es																-										
1	\bigcirc	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		
read	d care	efully a	ind sł	now u	nders	tandi	ng of	word	ls, ph	rases	and s	imple	writi	ng																							
1	2	3	4	5	6	1	2	3	4	(5)	6	1	2	3	4	5	6	1	2	3	4	(5)	6	1	2	3	4	5	6	1	2	3	4	(5)	6		
арр	recia	te stor	ies. s	onas	. poen	ns and	d rhvr	mes i	n the	langu	ade																										
	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		
broa	broaden their vocabulary and develop their ability to understand new words that are introduced													into fa	amilia	r writ	ten m	ateria	I, incl	uding	, thro	ugh u	sing a	a dicti	onary	,											
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		
writ	e phr	ases f	rom r	nemc	ory, an	d ada	pt the	ese to	o crea	ite nev	w sent	ence	s, to e	expres	s ide	as cle	early															-					
1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6	1	2	3	4	5	6		





